Abstract: This article proposes a comparative study of the French adjectives *similaire* and *semblable* which express a relationship of identity between two or more terms. I will show that beyond their partial synonymy, the two adjectives diverge on an essential point, namely on how they construct the relationship of identity. To this end, we will propose a semantic identity for each adjective in terms of Schematic Form (*Forme schématique*), defined as an operation reconstituting a complex relation between the abstract parameters involved. I will show that this Schematic Form can account for the various constructions and the distributional constraints associated with each unit.

Keywords: *similaire*, *semblable*, relationship of identity, semantic identity, schematic form.